

## Dean of students offers changes

By Ann Fleischer

The controversial new dean of students, Helen Bedesem, sees her role as one of telling the student community what services are available to it through the dean's office.

Mrs. Bedesem, who was acting dean of students for nearly a year before her appointment, says, "I want this office to be more a part of the campus."

"The health service, counseling, advising, testing, admissions, records, financial aids, all come under the jurisdiction of the dean of students' office," Mrs. Bedesem says.

"We are going to try to develop them so the student can more readily use services that have been available to him but have in many cases been too enmeshed in red tape."

Discussing the registrar's office, Mrs. Bedesem says many problems stem from a lack of manpower. "We are presently trying to photograph old records and put them on microfilm so we can have more room for current records," she says, "but even this process has been hampered by lack of money and personnel who can help convert to computerization."

As an example, Mrs. Bedesem tells about the one person working on microfilming old transcripts who was recently forced to leave that job to help handle student requests for transcripts.

To alleviate the problems students have in obtaining information about their grades and transcripts, the dean

of students' office, in conjunction with the AS, is setting up a Help Center in Mary Ward Hall which will be in operation this fall.

"The purpose of this center will be to try to take some of the hassling the students must do out of it. In other words we'll be doing the hassling for them. They won't be sent from window to window. We'll look up the information for them and get back to them with it. We hope to be able to give one-day service."

The center will offer a campus orientation program, will have all forms that a student might be called upon to fill out (and will assist students in filling them out), and will answer any questions concerning the student's academic life.

"We want to keep as many students as possible from getting lost in the mill," Mrs. Bedesem says.

The AS is also working with the dean of students' office to set up a crisis center, which will also open in the fall. In this program volunteers will be trained to help students deal with a variety of problems not all of which will be directly concerned with their student life.

This would be an extension of the "Out-reach Project" sponsored by the AS, says Mrs. Bedesem, and would mainly be a phone organization which would operate 16 hours a day.

In like manner Mrs. Bedesem said an effort is being made to allow the



Helen Bedesem, dean of students

—Bob Hebert

Health Center to deal with sexual problems of students in greater depth.

"Under the Educational Code, Title 5," she said, "our doctors are allowed only short term counseling and medical care to patients."

"They may prescribe a diaphragm or birth control pills but only for short periods of time, say one or two months, then they are obligated to refer the student to a private physician or planned parenthood."

"The current limited service is the problem. To get greater service would require more funding, some of which we hope to obtain from the AS, and a larger staff."

Mrs. Bedesem, a music major from New York, received her Ph.D. in education from Columbia University.

Before becoming dean of students she was director of financial affairs for the college ('63-'70).

She came into the public eye during the '68-'69 strike at SF State as number seven of the 10 demands made by the Black Student Caucus. Her objectivity in issuing student loans was challenged and her resignation demanded.

Dean Bedesem was appointed dean of students by President Hayakawa last month after four candidates, whose names were presented to the president by the dean of students' selection committee (appointed by the Academic Senate), were deemed unacceptable.

Mrs. Bedesem's name was not among the list of nominees.

## Maley sees new programs for fall term

Back from one week of politicking, Associated Students' President Ken Maley has settled down in a concentrated effort to complete his budget for the coming year by the Aug. 18 deadline.

Maley attended the State College Board of Trustees meeting last week in Los Angeles and expressed his disapproval of the attempt of the trustees to usurp the power of student government in choosing campus speakers.

Chancellor Glen Dumke, of the State College System, had proposed at that meeting that all famous speakers should come only by invitation of the college president "on the basis of objective criteria" and that speakers should not receive more than \$500 per speech "without the specific review and approval of the college president."

Trustee Robert A. Hornby, in his eagerness to rush to the support of the proposal committed what many considered to be the major faux pas of the two day session when he criticized the balancing of San Jose State's speakers list because he found "few Anglo-Saxon" names on it and many of the other names "defied pronunciation."

His remarks drew angry response from many of those present. The trustees decided to hold the matter over until their Sept. 21-22 meeting in Los Angeles.

While in Los Angeles Maley also attended the meeting of the California State College Student Presidents Association (CSCSPA), of which he is president.

"We are presently working on three programs," Maley said. "The first is to establish a voter registration drive



Ken Maley, back from the wars.

during fall registration. We want to have a place where the 18-year-olds can register to vote as they register for their classes," he said.

"The organization is also working on a state-wide speakers program to deal not only with speakers but with other events that might be of interest to students," Maley said.

He explained that in an effort to eliminate speakers collecting exorbitant fees from individual state campuses for basically the same presentation the CSCSPA would prefer to contract these speakers for a set fee to speak at as many of the campuses as possible.

The organization's third project is one they have been working on for some time, that of securing a lobbyist to represent not only the state college system but also the university system.

## 'Off the pigs'

## Litter crusade

By Brian McKinney

"Off the pigs" declared portly, graying Dr. John Edwards, Monday.

Edwards, the college's executive vice president, is distressed by the numbers of two and four-legged creatures who have turned the college, particularly during the regular semesters, into a combination wastebasket and bathroom.

"The pigs have been messing up this campus long enough," says Edwards.

Working with students, faculty and staff members, Edwards has organized "ECO," a committee designed to search for ways to clean up the campus.

Its first formal meeting will be July 23 in Kunth Hall (CA 141) from 10 to 11 a.m.

All employees interested in attending will be excused from their duties.

Although the committee is just beginning, several cleanup measures are already under discussion.

Edwards is particularly concerned with the signs and posters which litter the campus.

"Students have been using glue and powdered milk to put up their posters," he says. "To get them down, we have to steam-clean the walls."

Sandra Duffield, AS activities advisor, is considering the possibility of asking all students who wish to post signs to bring them to the AS office first.

"We won't censor the students," she says. "But we will give everyone instructions on how to post signs, probably with free masking tape which

we'll supply, and how soon after their event to take the signs down."

Miss Duffield doesn't see the ECO Committee's concern with signs as any sort of political harassment.

"Sure, it's red tape," she says. "But if enough people are concerned about the campus, it won't be too much of a problem."

"Frankly, we don't know how practical the whole idea is. And there is the possibility that some of our more paranoid organizations might gripe. But we'll continue to try to make it as easy as possible to post signs."

Edwards is also interested in having the committee investigate the possibility of a large dog-care center here.

"A kind of canine catastrophe has hit the campus," he says, noting that dogs can't read signs as they roam about the campus, leaving a trail of smelly and offensive material, no matter how natural and organic it might be, behind them.

"If we could get some wood and chicken wire, we should be able to make a large enclosure for the dogs," he says.

Neither Edwards nor Miss Duffield want to ban dogs from the campus or to restrict anyone unfairly.

"We don't want to say 'no' to anything if we can't come up with some good alternative to replace it," says Miss Duffield.

Surveying the campus, Edwards says, "The architects haven't given us very much to start with. We're way overcrowded, but still there's no reason why we can't do something for this one little corner of the world."

**EDITORIALS:****Nixon makes waves**

Richard M. Nixon announced the ultimate political trip last week.

The Commie-chaser of the Fifties and Sixties is going to Red China.

It's the first hopeful sign we've noted in some time.

If our militant Quaker leaders is capable of such a mind-boggling turnabout, anything can happen.

Spiro Agnew could become president of S.D.S., Jerry Rubin could replace J. Edgar Hoover (at Hoover's suggestion), and President Hayakawa might return some power to the students and faculty here.

The last, of course, is pure fantasy. But it's Wonderland time. And it looked like it was going to be a dull summer.

**Academia, where is it?**

The inventive genius of American know-how was in the news again last week with the disclosure of the business enterprise of two brothers: Term-papers unlimited. For a small stipend students may obtain professionally written papers on any subject they wish.

The tremendous success of the enterprise must give the serious student and educator pause. How does the student justify his deception to his fellows and how can the instructor deal with the plagiarism?

The question is serious enough but is further compounded when it is noted that the ghost writers of the papers are none other than the graduate students and instructors of the classes themselves.

"It has been going on for years" many may argue, "a shortcut to help one get through those general education requirements." Maybe that's one of the reasons the so-called "educated man" of today is less versed than his counterpart of 20 years ago: he has no foundation to fall back on.

**Commons story misunderstanding**

Orrin Deland, business manager of SF State College Foundation, has pointed out an apparent misunderstanding included in last week's story "Commons will serve."

The Foundation's revenues come solely from sales in the bookstore and the Commons, and not from Associated Student funds. When sales are insuf-

ficient, the Foundation must draw funds from its own reserves.

**Students to run**

The English Department announces an election to fill student openings on faculty committees for the '71-'72 academic year.

**Opinion:** —**All the lonely people**

My heart sinks at the sight of old people walking alone, waiting for a bus, sitting in a restaurant or park in San Francisco. There is a feeling of loneliness and emptiness about them.

It seems to be the same all over this country. Old couples sitting on benches feeding pigeons in front of New York's City Hall. No one pays any attention to a little old lady carrying a heavy suitcase at the Greyhound terminal in Hartford, and everyone just ignores the old people sitting alone in Boston Common.

It struck me because these scenes would rarely be seen in Asian countries. You hardly ever see old people alone. They live with their families, and their children and grandchildren take care of them.

In Asian countries, when you are old, you are not left alone or put in a home for the aged. Old people are taken care of by their families. The children do not feel that it is their obligation to take care of their parents, they enjoy doing it with love and gratitude.

It's such a sad thing to see old people left alone and ignored by their families.

A Japanese friend of mine said she felt depressed to see an old lady trying

to find a seat on the bus for herself. She said she could not remember a time that her grandmother had to go somewhere alone.

There is no close relationship in a family in America. When youngsters are old enough they want to leave home. And then their own children are old enough, it's the same story.

On the contrary, in Asian countries, families enjoy being together. The children treasure their parents like a piece of china, and the parents enjoy taking care and watching the children grow. It's a beautiful relationship that few people in this country understand.

"Children seem so anxious to leave home," a Thai friend said. "They say it is difficult to communicate with other members of the family. They hardly even talk about their parents with affection, and they jump at the first chance to leave home."

She paused for a moment and sighed. "I think they are more independent than we are."

I enjoy being at home with my family. I like to stay home and read, listen to the stereo, or just chat with my parents and my brothers and sisters. It is the only place where I can be totally relaxed. An American friend of mine

**The Question Man By Ben Lush****What to you is the ultimate trip?**

**Anita Chew, 19, English major.** One ultimate trip is my hometown, Weaverville. It's got about 3000 people. You see the sign that you're in Weaverville and practically on the back is the one that you are leaving it. They named it after a guy who won a crap game in the gold rush days. I was a tourist guide at the fantastic old Joss house temple; the tourists were fantastic.

**Judy Drotlet, 20, English major and info girl.** Getting naturally high on people, good music, pleasant surroundings.

That or tripping over the construction in front of the Ad building and scraping both hands . . . Or directing people from the Ad building to the Financial Aids office in Mary Ward Hall.



**Robin Dorn, 22, Art major.** I suppose when I'm leading a Tsamiko (a Greek Kleptic dance). You build up a lot of Kephi (exultation). You feel close to the earth and still you can soar in the air. It reaffirms my feeling as being a unique entity. Actually it makes me feel powerful and glorious.

**Dr. Jess Ritter, associate professor of English.** Sex, friends and feeling close to the land.



**Lothar Mohammad, 19, P.E. major.** When I cross the shimmering sands of my native land and see the pale, turrid opal-like moon rising above the ageless palms and glittering oases suddenly my faithful camel thrusts his nose into my hand . . . that's the ultimate trip.

**Letter to the editor****Dear Editor:**

I just couldn't believe your story on Cecil Sala and the Commons. Sala says, "Food is sacred, it's your life," yet the food in the Commons looks, smells and tastes like garbage. The salads are limp and wilted; the meat dishes taste like cardboard and the donuts are usually soggy.

I have been a student here for three years and the food service in the last year has sunk to the lowest possible depths. Sala blames the low quality of the food on low staff morale. What does he expect from employees who are

paid starvation wages and forced to answer to the students' complaints about the food?

If the food had quality in the first place, it wouldn't be lost through low morale. Sala is obviously trying to shift his own inefficiency on to the backs of his staff.

Sala is living in a dream world with all those great ideas about a new food set-up. If the management and funding stays the same, the students will be forced to endure the same garbage that they have been eating all year.

No. 564703133

**Amporn Tantuvanich**

said she should never do that, because whenever she's home, everyone gets on her nerves. She told me that the only time that she came home was to eat and sleep.

In Asian countries, there is love and respect for parents. We feel that there is nothing that can be done to repay our parents for giving us life.

We realize how fortunate it is to be

born in this world, having someone to feed us and take care of us, give us love and protection, give us education and advice, and always be there in time of our need.

It's such a beautiful and deep relationship that cannot be explained in words.

There are places in this world where closeness in the family still exists.

**SUMMER PHOENIX**  
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Summer Phoenix is a weekly laboratory newspaper published during the B session by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

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## Ballet to offer class at State

By Bonnie Pettengill

Here is a mind-stretching opportunity for students interested in ballet. The School of Creative Arts is joining forces with the San Francisco Ballet to provide a unique class in ballet appreciation beginning Aug. 2.

"The class will serve to broaden cultural horizons and will be a mind-stretching experience designed particularly for those who are not dancers," said Marvin Foster, Professor of Creative Arts and coordinator of the course.

The San Francisco Ballet, under the direction of Lou Christensen has been in residence on campus since July 5. The troupe is presently involved in concentrated rehearsal in preparation for their August performances on campus of "Ballet 71."

"This is a new venture for us, too," said Ballet Master Antony Valdor who is in charge of rehearsing the company.

Professional ballet has very seldom been in residence on campus according to Valdor. "Students today are becoming more aware of the performing arts," he said, "but ballet has always been surrounded by mystery." He wants to help eliminate this mystery.

It is difficult to mold the anatomy into aesthetically beautiful lines according to Valdor. Dancers must learn to turn the feet and legs out and all girls who study ballet must learn to dance "on point," requiring long stretching exercises at the "barre" to develop the dormant muscles of the instep.

Students may sign up for "Ballet Appreciation" on the day the class begins, Aug. 2, in the Main CA Auditorium.

"Ballet 71" will be presented by the San Francisco Ballet in the Main CA Auditorium August 5, 6, 7, 12, 13, 14, 19, 20 and 21 at 8 p.m. Admission charge will be \$1.50 for students and \$3.00 for non-students.

Daily rehearsals from 12:30 to 4 p.m. are also open to students and the general public, with an admission charge of \$1.

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San Francisco Ballet rehearses in gym.

—Bob Hobart

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## Reception is off, budget cuts reason

The Council of Academic Deans voted Tuesday to forego the Summer Students Reception this year in an effort to conserve limited funds.

"In the past attendance has been very small," said John Edwards, SF State Executive Vice President.

"The CAD decided that it could use the money in some other way that would serve the campus community."

"The only body that has any discretionary funds to work with for this coming year is the AS government," said Edwards.

"When you read all those articles that are written about budget cuts believe them, things are really tight," concluded Edwards.

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**live wire by ron o. davis****Sons 10, Apollo 0**

Having recently raided my chick's piggy bank, we decided an album was in store. She fled with the monies to purchase a long-awaited album.

The album, *Loosen Up Naturally*, has been out some time now. But the excellence still remains.

Ninety per cent of the Son's album is great. The other ten per cent shucks a little.

The effort within this album has to be phenomenal. Or the Sons are just great. They are highly styled and articulate with whatever they do.

Perhaps the most important thing about their music is their values. Every tune on the album has a great sense of values. It seems like a very conscious thing while still sounding relaxed.

The tunes like "Get High" and "Freedom" are done with such force and power it makes one vibrate.

\* \* \*

On Monday we'll see or hear mil-

lions of dollars of progress shooting into outer space.

Someone said this would be the last Apollo to zoom away. From now on all that appropriated money is going to stay home and help out other problems.

Can one believe this?

Through the years there have been increasing problems and they've still managed to get to the moon.

Just think, if the space program were closed down, the communists would surely get ahead of us — if they are not already.

Where would be without democracy on the moon? With communism on the moon? Perhaps this country would get itself together.

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An evening of Rooftop Poetry, Music, and Magic — a free poetry gig — will be happening on Friday, from 7:30 to midnight at Project Artaud, 2800 Mariposa St. The reading will be sponsored by Heirs.

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**'Carnal Knowledge'**

By Brian McKinney

"Carnal Knowledge," as its "R" rating would indicate, is not a film for the entire family.

And if your primary reason for seeing it is to see Ann-Margret or Art Garfunkel nekkid, it's not for you, either.

It is, as a matter of fact, the ultimate putdown of those who think of sex in terms of the sizes of mammarys and various other natural organs.

It is also relatively bleak and depressing.

The plot concerns two college boys and their sexual experiences over a 30-year period.

One boy (Jack Nicholson) is your ideal Playboy reader. He continues throughout his life to approach women with all the sensitivity and warmth of a licensed rapist. ("Carnal knowledge," as any 12-year-old boy knows, is Webster's classic copout definition of "rape.")

As we last see him, he is in his 40's, 90 per cent impotent and convinced that women in general are man-hating "ballbusters."

The other boy (Garfunkel), after several years of boring marriage to Candice Bergen, learns about love from a plain but knowledgeable hippie. He doesn't seem terribly happy, either.

The Jules Feiffer screenplay has been directed by Mike Nichols. Nichols proves himself one of the fine directors in the business by getting an honest-to-God performance out of Ann-Margret.

The film, ultimately, doesn't entirely work, partly because it's too intense a focus (there must be other things in life than sex), because Nicholson's role is too much a horrible example and too little a believable person, because Feiffer's dialogue is too much words written and not enough words spoken. However, it's a great try.

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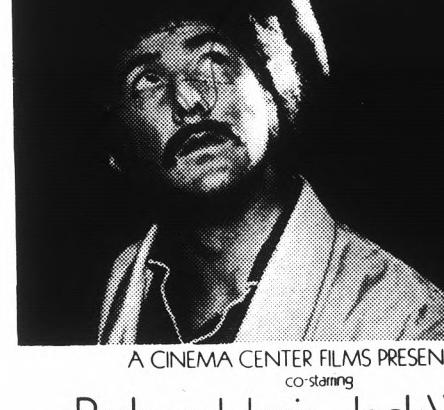
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